

Summer Intensive 2012

Our Program

Curriculum designed to allow students to focus on fundamentals to gain strength in all areas of dance with classes including ballet technique, pointe, variations, jazz, tap and other dance styles. We offer two levels, intermediate and advanced, based on placements the first day. Separate placements will be made for ballet and other styles.

Classes are from 9:00 a.m to 5:00 p.m. Monday through Friday. A final demonstration will be held in studio at 3:00 p.m. on Friday, June 15th.

Capacity is limited to ensure that all dancers get the most from their experience.

Attire

Ladies: Black leotard, pink convertible tights, pink ballet shoes, ballet skirt (for performance), pointe shoes (if applicable) and jazz shoes. Black pants or shorts over tights allowed for jazz. Hair up in a bun.

Men: Black tights, dance belt, plain white t-shirt, black or white ballet shoes, white socks.

All: Tap shoes (if you have) and tennis shoes.

Lunch

Dancers should bring lunch and snacks each day. Cold drinks/water for sale at the studio.

More

Summer classes will be held in July and early August. Our classes focus on training and technique and are open to all dancers. Those interested in membership in Ballet Theatre Houston and American Jazz Dance Company are encouraged to attend summer classes.



Register by visiting www.studioofdance.net

Bolshoi Ballet Academy

Mr. Underwood has been invited to bring students to a two week summer intensive at the Bolshoi Ballet Academy in Russia. Students will also take Russian language lessons and attend a master class at the Kirov in St. Petersburg. Contact Studio of Dance for more information.



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ROBERT UNDERWOOD'S
STUDIO OF DANCE

Summer Intensive



Phillip Broomhead
Ballet

Michelle Chavarria
Lyrical Jazz & Theatre
Laurie Claypool
Yoga

Marlana Doyle
Jazz

Alisa Paradowski
Hip Hop and Tap

Amber Thornton
Contemporary Jazz

Robert Underwood
Ballet

Strengthen fundamental technique and
broaden horizons with exposure to
master teachers in our new facility

June 4-15, 2012

www.studioofdance.net

Studio of Dance

Our Instructors

Fees & Tuition

Robert Underwood's school focuses on dance training based on fundamental technique, a positive training approach and inspiration of dancers through access to the professional world of dance. Founded on a basis of classical dance training by Gilbert Rome and Margo Marshall more than 30 years ago, our studio has a reputation of excellence in dance training. The Studio is home of Ballet Theatre Houston and American Jazz Dance Company.

Ballet Theatre Houston, directed by Robert Underwood, develops a passion for dance in its Company members and our community. The annual Nutcracker production at The Berry Center has quickly become a community tradition. The Company offers dancers multiple performance opportunities including an annual Spring Show that includes classical ballet and world premiers.

American Jazz Dance Company celebrates with Cece White, founder and director has been a training g. The Company has alumni in many areas of professional dance. Members dance at competitions and other venues throughout the year.



Phillip Broomhead Advanced Ballet Trained and danced with Royal Ballet in London progressing to principal. After a decade joined Houston Ballet. Upon completing his dance career became their ballet master. Now teaches and coaches for several companies & schools and has served as a judge for YAGP.

Laurie Claypool With a degree in dance and masters in educational design, Laurie is also an accomplished dance teacher and yoga instructor certified to train others to teach.

Michelle Chavarria Performer, dancer, choreographer, dance company director, judge and much more. Graduated Magna Cum Laude from Okalhoma City University. She'll join us Mon-Wed the first week to share her talents with intensive students.

Alisa Paradowski, Hip Hop and Tap Native Houstonian and AJDC alumni, she now dances and teaches in New York City including work with Pace University and performances with CPD Plus under direction of Andrew Nemr.

Marlana Doyle, Jazz Managing Director of Houston Metropolitan Dance Company, "The Met", she is an accomplished and nationally known choreographer and teacher. Second week only.

Amber Thornton, Contemporary Jazz An active choreographer, dancer and instructor in Houston for over 20 years Amber has recently moved to the Dallas, Texas area where she is teaching and choreographing for Taylor Dance Centre.

Robert Underwood, Ballet Danced for American Ballet Theatre, several companies in Europe and Boston Ballet. While touring for ABT early in his career, Robert took a year off to train with Mia Slavenska. He credits this experience with the longevity of his dancing career and a unique style of teaching that helps dancers realize their full potential.

Two Week Workshop

Registration Fee*	\$50
Tuition	<u>\$730</u>
Total	\$780

One Week Workshop – 1st or 2nd week

Registration Fee*	\$50
Tuition	<u>\$530</u>
Total	\$580

* Registration paid by April 15th is just \$35. Save \$15.

Space is limited. Registrations will be accepted in order of receipt of completed form and payment of fee.

Drop in rate is \$140 per day or \$40 per class based on space availability. Call first.

IN STUDIO PERFORMANCE FRI, JUNE 15th 3:00 p.m.

Hosted by: **Robert Underwood**
Director, Ballet Theatre Houston
Cece White
Director, American Jazz Dance Company

Note: All information presented is confirmed as of April 3, 2012 and subject to change without notice if necessary.